



Annual General Meeting
December 8, 2020
Via Zoom

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| 1. Call to Order | 6:00pm |
| 2. Approval of Agenda and Meeting Minutes | 6:00pm |
| 3. Welcome and Message from Co-Chairs. | 6:05pm |
| 4. Annual Treasurer Report | |
| 5. Committee Reports | 6:10pm |
| a. Professional Development | |
| b. Sponsorship | |
| c. Membership | |
| d. National Reps | |
| e. Governance | |
| f. National Advocacy | |
| 6. Incoming and Returning Members | 6:35pm |
| 7. Other Business | |
| a. Dialogue with DOC BC membership | |
| 8. Adjourned | 7:00pm |
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Welcome and Message from the Co-Chairs

Baljit Sangra & Cari Green, Co-Chairs

Hello everyone and thank you for attending our 2020 AGM
- our first virtual AGM!

We are mindful and thankful to acknowledge that this meeting takes place on the traditional, ancestral and un-ceded lands and waters of the x^wməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations.

2020 has been a year of monumental challenges not only for our organization, but also for our country, and for the world over. It has required collaboration and teamwork: DOC BC working together with DOC National and other chapters across the country and partnering with our funders and other organizations.

Shortly after COVID-19 protocols were announced, we sent a message from the DOC BC board in our newsletter, assuring our membership that we were working on their behalf – we were working with DOC National to support documentary filmmakers during these challenging times. DOC National organized a webinar with many of the stakeholders who were important for our community. We asked our members to complete a survey that would help DOC National to lobby the government for support for our membership.

DOC BC quickly followed with a series of online webinars called, “In It Together,” bi-weekly conversations with our filmmaking community, in which we shared resources and strategies. We culminated our programming year in June – co-presenting with our close partner DOXA Film Festival, a master class with cinematographer Iris Ng (Stories We Tell) that pivoted online and reached a large audience.

Throughout this time, we were very fortunate to have the support of our generous funders who understood the need for these special programs – Thank you Creative BC, CMPA – BC Branch, Hot Docs and the DGC.

We continue to build on our successes and to work with other stakeholders to create a more robust production community during this unprecedented time of COVID-19.

The first phase of the Rogers + Creative BC Documentary Fund launched with over 30 grants for many of our members and a much welcomed addition to our documentary community. Phase two was recently announced.

For the first time, DOC BC will add Yukon and Northwest Territories to our logo, to make it official. We already have about twenty members from the territories: we're happy to have you as part of the organization and keen to meet you!

Together with DOC National we have reached out to our BIPOC members with a survey created and critiqued by DOC Board member Jason Blackman. Our board members chose to educate themselves further through anti-oppression and anti-racist webinars. And we plan to do an equity audit in the upcoming year.

We have some exciting new plans for the coming year – Breakthrough – for the first time outside of Ontario – we will mentor six emerging filmmakers with a special emphasis on under represented groups to pitch at festivals like Hot Docs, Available Light, and ImagineNative.

We have received a Canada Council Grant to develop, with DOC Quebec, a special program of national webinars in English & French, symposia at various festivals, and research into remote digital accessibility.

We got through this year with a very strong team who make up our board. Big thanks to our board and to two of our departing board members – Ron Heaps and D'Arcy Hamilton. We'll miss you big time. You've been an integral part of the team. And thankfully we also have a strong staff member who keeps us all connected. Thank you Martyna!

There's still a long way to go to get through this pandemic. But as we wrote in the newsletter at the beginning of this pandemic - We are all community and we will get through this.

Welcome to all of you – DOC members, friends of DOC, funders, sponsors and partners.

Annual Treasurer Report - Ron Heaps

2020 was an unusual and difficult year for everyone. DOC BC activities were limited by the COVID-19 pandemic so our income and expenses were somewhat limited compared to previous years. But we still managed to put on a program to support members using technologies such as Zoom while following all the appropriate protocols.

For the year 2020 we started with a balance of \$4,611.95 in our bank account and currently (November 30) have a balance of \$5463.65. There is an additional balance of \$343.69 on our prepaid card.

Income from various sources for the year was \$17,540.91 and expenses were \$18,068.58 so the organization had a net loss of (\$528.49) for the year (as of Dec 02). We expect to receive some funds from Q4 membership in Q1 2021.

This compares to 2019 revenues of \$49,194.20 and expenses of \$54,227.43 for a net loss of (\$5,021.39).

Key sources of income for 2020 as of December 2 were:

- o Membership fees 8,363.41
- o Sponsorship (yearly) 5,427.50
- o Sponsorship (events) 3,750.00

Expenses were related to various workshop and webinar costs, Board, admin, and staff expenses.

Key expenses for 2020 as of December 2 were:

- o Board expenses 874.59
- o Accounting/Bank 434.83
- o Staff 8,510.00
- o Event sponsorship 2,750.00
- o Workshop leaders 1,450.00
- o Workshop coordination 2,120.00
- o Workshop expenses 1,010.85
- o Promotion 911.21

It has been a great experience and a pleasure working with the Board the past four years and I wish them great success for the future!

Thank-you!
Ron Heaps
Treasurer, DOCBC

Committee Reports

Professional Development Report - Nicolas Ayerbe Barona

In 2020, we were lucky and thankful to have had the following in-person and wildly popular events:

- The DOC IGNITE WORKSHOP: “MAKE LOCAL STORIES GLOBAL” with Olena Decock from HotDocs on Feb 4.
- The CBC PITCH SESSIONS with Sandra Kleinfeld from CBC Unscripted on Feb 23.

During pandemic times, we moved online with a Zoom-based webinar Saturday brunch series called “IN IT TOGETHER” from Apr to Jun, to satisfy the need for professional development content during social distancing and isolation, with varied topics such as:

- Festival Cancellations & Postponements
- Hot Docs Filmmaker & industry Panels
- Cultural Protocols and Indigenous Sovereignty in New Media
- Animation in Documentary
- DOC BC @ DOXA Film Festival: Conversations with Filmmakers

Of particular note is our strong collaboration with the DOXA Film Festival during their changeover as an online event. DOC BC provided support to DOXA by hosting the aforementioned Filmmaker panel, and collaborating in the much anticipated:

- MASTERCLASS with Cinematographer Iris Ng (*Stories We Tell, Making a Murderer*)

We continued to celebrate screenings of our member’s films through local partnerships with DOXA, Vancouver Asian Film Festival, Vancouver Queer Film Festival, Van Pod Fest, and Vancouver Short Film Festival.

Programming also saw increased collaboration nationally with the COVID-19 committee, national programming committee, and the National Board. Providing feedback to National initiatives like the online series of COVID focused panels, and the website , *Documentary Production in the Era of COVID-19: Best Practices by and for Documentary Filmmakers*. As well as planning for a Canada Council series of webinars this upcoming winter.

Given the unprecedented change in our programming this year due to the pandemic, as well as the importance and maturity of this chapter, the professional development committee is also proud to announce that in 2021 we

will be focusing on the very first BC, Yukon, and NWT based Breakthrough program.

The Breakthrough program began as an initiative of the Ontario chapter of DOC to continue great success. Now offered here in the West for the first time, six emerging and high-potential documentarians will be selected for this rigorous and intimate market-preparation course where they'll develop a successful festival strategy and hone their project pitches and materials in advance of submitting to Hot Docs and other Canadian markets over the course of two months. The program will connect documentarians to industry mentors who will help them hone their pitches. This Breakthrough Has been partially funded by Creative BC and receives advisory support from the DOC institute.

All of the events this year were organized with the financial and in-kind support of Creative BC, DOXA Film Festival, the Hot Docs Film Festival, the CBC, and UBC's Institute for Critical Indigenous Studies.

We thank all our organizers, volunteers, speakers, guests, funders, sponsors and partners for their continued support of our programmes.

And we'd like to thank our admin and communications staff member, Martyna Czaplak for taking major responsibilities in taking the challenge head on of organizing our turn to the online world.

Sponsorship Report - *Bryan Sullivan*

We would like to thank the generous contributions of our long-time sponsors. Their support has been especially helpful in supporting programming and operating costs over the past year. Despite the economic challenges brought on by the pandemic, we were able to keep sponsorship levels consistent with past years.

2020 Sponsors	Participation Level
Knowledge Network	Platinum
Front Row Insurance	Gold
Finalé Post	Silver
Big World Sound	Silver
Line 21 Media Services	Bronze

We are happy to report that the following sponsors have already confirmed their renewed support for the 2021 fiscal.

Confirmed 2021 Sponsors	Participation Level
Knowledge Network	Platinum
Finalé Post	Silver
Big World Sound	Silver
Line 21 Media Services	Bronze

We hope to attract additional annual sponsors as well as “event” specific partnerships over the coming year. We look forward to opportunities where our membership and sponsors can meet in-person in a live setting when it becomes safe to do so.

We would like to extend a very special thanks to Don Thompson of Finalé Post, and Kelly Maxwell of Line 21 Media Services for their generous raffle prizes.

Membership Report - Marina Dodis

In 2020, we made it a priority to focus on racial diversity in membership. The philosophy we are adopting as a national organization and chapter is intended to make DOC BC a safe, inclusive, supportive and welcoming space for our membership.

Active membership as of 1 Dec 2020 stands at 183, down from 184 last year. This was the second year of free membership to all Indigenous filmmakers, who number 68, the second largest in the country. The number of Indigenous members last year was 61 and free membership will likely be extended for an additional 2 years. The BC chapter has expanded to now include Yukon and the NWT, exciting additions to our organization.

Members whose membership recently expired or is soon-to-expire (within 3 months), now receive a renewal e-blast. The “grace” period lasts one month. This strategy had an effect with memberships increasing about 20% (152 to 183)

An informal telephone survey was conducted to gather information and feedback on DocBC and DocNat. Many positive responses came from questions related to Covid-19 initiative and webinars. Our most popular partners are Festival

Concierge (consolation on navigating festival circuit) and Seed and Spark (highly reputable specialists in crowdfunding).

Plans for 2021

Last year we had put in place plans to grow our membership in BC. However, these plans suffered a setback due to the Covid-19 pandemic and its subsequent economic fallout. Our intent is to renew our efforts as the economy recovers.

In the year to come, we will be following through on our commitment to racial diversity and decolonization, both through our membership and our programming.

This past year has seen DocBC and Doc National present workshops and webinars. A number have dealt with the effects of the pandemic on filmmaking and the fallout from the economic downturn. We have heard from members that these have been effective and informative. These are instances where having membership in DOC allows you to be part of a nationwide community. Members are connected coast to coast through DOC's internal discussion board and e-newsletter. Membership gives you access to development opportunities, production services, festival and distribution services and vital networking events.

We currently communicate with our membership through a monthly newsletter, supplemented by emails and social media. We plan to conduct surveys and membership drives to poll member satisfaction and determine what improvements can be made.

Please do remember that members can reduce the cost of their membership by 25% for recommending new members to the organization. A big thank you to the membership for supporting our programs and continuing to make the organization better.

In the upcoming year, DOC BC hopes to increase its visibility by co-presenting a series of major events through new community partnerships. This is all in the name of creating a more robust documentary landscape to offer our membership.

National Report - *Baljit Sangra, Jessica Hallenbeck*

Highlights from the year:

1. Launch of Documentary Production in the Era of COVID 19 protocols guide and website with the National Film Board of Canada (NFB), the Canadian Broadcasting Corporation (CBC), and the Directors Guild of Canada (DGC).
2. Successful running of multiple informational sessions related to COVID 19 and the DOC Community
3. Revamp of the festival concierge program with the addition of Claire Aguilar and Jason Ryle
4. Began to undertake work around diversity, inclusion, and anti-oppression: members survey, internal consultation session with BIPOC filmmakers, anti-oppression workshop with Kim Haxton.
5. Successfully funded the DOC Hub, a virtual space for members to connect, launching in 2021

Governance Report - *Jessica Hallenbeck*

We've been busy! We have been able to put in motion a number of initiatives in relation to governance that will keep us busy in 2021 and beyond.

To begin to make DOC BC a place that is supportive of BIPOC doc filmmakers and seen as part of the BIPOC filmmaking community we supported:

1. The development of BIPOC member survey for BIPOC members throughout the chapters. The survey was created by DOC BC Board Member Jason Blackman and the information shared in the survey will guide our future action as a board
2. The Board passed a resolution to take an initial two-hour anti-oppression training session, as well as an equity audit in 2021.
3. The Board passed a motion to ensure that 50% of our programming is by and for BIPOC filmmakers
4. We applied for a Canada Council Digital Strategy Fund and were successful. The fund will allow us to partner with 4 festivals to offer programming and networking sessions; Available Light Film Festival, hot Docs, DOXA, FIN Atlantic. It will also enable us to hold three virtual webinars on topics related to filmmaking and pitching in this new digital world.

National Advocacy Report - *Jason Blackman*

The DOC National Committee has been very active in 2020. In addition to connecting with decision-makers and regulatory bodies that affect documentary

film development and production the Committee provided feedback and recommendations to ensure the COVID-19 relief funding and restart plans delivered by the government met the needs of the DOC sector.

Reviews and consultations that took place in 2020

- CBC Budget
- National Film Board cross-country consultation
- CBC Broadcast license review renewal CRTC (ongoing)
- Amendments to the Broadcasting Act (ongoing)

Response to COVID-19

- Heritage Canada COVID-19 relief fund
- Guidelines and best practices for filmmaking
- Short-Term Compensation (Insurance) Fund for Canadian Audiovisual Productions

2021 promises to be a busy year for DOC National Advocacy as the federal government continues its proposed overhaul of the Broadcasting Act and the industry continues to recover from the impact of the pandemic.

Outgoing, Incoming and Returning Board Members and Staff - DOC BC Board

This year we bid a sad farewell to board members Ron Heaps and D'Arcy Hamilton. Ron has been an invaluable member of the board in terms of Treasury, as well as Human Resources. D'Arcy has been an integral member of the Professional Development Committee, always ready to support events in many ways, from tech to acting as a MC extraordinaire. D'Arcy and Ron - you will be greatly missed!

STAFF MEMBERS

We would like to thank Martyna, our DOC BC Administrative and Communications Coordinator for a great year in helping us bring so many virtual Professional Development events to our membership. Martyna brings so many talents to DOC BC from graphic design, to event coordination and marketing. We look forward to the year ahead.

Martyna Czaplak - *Communications and Administrative Coordinator*

Martyna is a filmmaker and producer with experience in multiple departments on and off set, finding her way into the movies after 10 years in sales and promotion for some of the biggest brands in Canada. Passionately bringing her two worlds together, Martyna understands the marketing of an idea before it goes to screen. Currently, Martyna works as a producer and director for Adanac Film Productions Inc., as the communications coordinator for the non-profit Documentary Organization of Canada - BC Chapter, and is directing the development of a five part documentary series.

RETURNING BOARD MEMBERS

Nicolas Ayerbe Barona - *Professional Development, National Programming Committee, COVID-19 Committee*

Nicolas Ayerbe Barona from Colombia, has been working independently as a producer in Vancouver since finishing his studies in film at UBC and the CDM. He has produced several shorts like A-Yi (streaming now on CBC GEM), The Quieting for Crazy8s, commercials (like one with wrestler John Cena), and a feature film: Cadence, which won the Must See Audience Award at the Vancouver International Film Festival in 2016. He regularly volunteers as the Festival Co-Director of the Vancouver Short Film Festival; and works at the National Film Board. He is DOC BC's Programming and COVID-19 board representative.

Bryan Sullivan - *Sponsorship, Professional Development*

Bryan Sullivan is a producer, filmmaker and media professional with 22 years experience. He specializes in developing, producing and delivering global content one-offs and series for broadcast, and premium interactive content for the public and private sectors. His recent broadcast credits include 'America's Wild Border: Northern Exposure' (LOVE NATURE / SMITHSONIAN CHANNEL), 'Takaya: Lone Wolf' (BBC/CBC/ARTE), 'America's Wild Seasons: Spring; Summer; Autumn; and Winter' (LOVE NATURE / SMITHSONIAN CHANNEL), and 'The Secret Life of Owls' (CBC).

Marina Dodis - Membership

Marina Dodis is a filmmaker with an extensive background in still photography. She specializes in portraiture, architecture, travel and documentary. A graduate of the Documentary Film program at Capilano University in 2012. Her film “The Return” is being featured at several film festivals both locally as well as in Europe and the US. For most films, she has been the director, editor and cinematographer.

Marina’s films focus on the environment, culture and social justice. Clients include Vancouver Foundation, Bard Graduate Center (NYC), Pacific Salmon Foundation and Museum of Anthropology.

Jason Blackman - DOC BC Representative on the National Advocacy Committee

Throughout my career I have been working to advocate for progressive change in communities. I hold a Master of Arts in Planning from the University of British Columbia. I have worked in the public and private sector in planning, government, and politics including a term as an elected city councillor. Having also had the opportunity to assist with the production of documentary films I’ve come to understand how film can be a powerful storytelling tool that inspires change and connects people. I look forward to working to support DOC members and advocate for more opportunities to grow the local documentary film community and industry.

Devon Cooke

The Documentary Sound Guy is self-explanatory: Devon does sound for documentaries. And lots more! He is currently making “The Hands that Feed Us” — the story of how COVID-19 is affecting farmers. During the pandemic, he has embedded himself on five farms across Canada to see how they cope. He has been involved with DOC since 2016

CURRENT NOMINATION SLATE - nominate and vote

Returning Board Members

Baljit Sangra - Co-Chair, Professional Development, National Board

Baljit Sangra is president of Vivamantra films and has worked in many genres of filmmaking including documentary, narrative, and factual. As a documentary director she is passionate about telling cross cultural stories, whether it be the

impact of sexual abuse on a family in the feature documentary BECAUSE WE ARE GIRLS, to understanding why South Asian youth have become vulnerable to gangs in WARRIOR BOYZ, to end of life and challenges for seniors living in Care in MANY RIVERS HOME, immigrant dreams and Hockey in HOCKEY UNITED, or reflecting on South Asian pioneer history with HAVE YOU FORGOTTEN ME.

Cari Green - *Co-Chair*

Cari Green is a film producer and educator with over thirty years experience and a background in distribution and marketing. She has produced award-winning productions such as *The Corporation*, *When I Walk and Scared Sacred*, which have premiered at Sundance, IDFA, and TIFF. She has been an advocate for the Canadian film industry, serving on many organizations, including DOC, WIFT, HOT DOCS and DOXA. She has an MFA in film production and has taught at UBC, ECUAD, VFS and Langara College. She received the Mayor's Arts Award and an honorary lifetime membership in WIFTV for her contributions to the film industry.

Jessica Hallenbeck - *Professional Development, Governance, National Board*

Jessica Hallenbeck (Ph.D., MCIP) is the chair of the DOC BC Governance committee. She also sits on the DOC National Board as a member of the executive. She is a co-owner and producer at Lantern Films, a documentary company founded on the belief that films should be driven by those who have lived the story. Recently produced films include *Nuxalk Radio*, *Dir Banchi Hanuse*, winner of the 2020 VIFF Sea to Sky award. She has produced films for DOC BC members Baljit Sangra, Joella Cabalu. and Lyana Patrick. Her films have aired on Knowledge Network and have screened at Hot Docs, imagineNATIVE, VIFF, and DOXA. She is currently a SSHRC postdoctoral scholar at Simon Fraser University's School of Interactive Art and Technology and is producing her first feature, *the Empress of Vancouver*, for Telus originals.

New Board Members

Gordon Loverin

Mr. Loverin is a Tlingit/Tahltan documentary producer, writer, director, cinematographer and editor. He began working in the broadcasting industry at 18 and has worked for all the major Canadian media companies as a reporter and as a documentary producer. In 2004, he formed his own production company producing corporate and documentary projects on commission. After over three

decades in factual programming he returned to film school to become a certified director of narrative films. In 2019, his company, Wolf Spirit Films, produced *Beyond Human Power*, a one hour documentary that is currently streaming on CBC Gem and just got picked up by the Knowledge Network and will begin airing in January.

In 2019, he was invited by the Republic of Germany to be the only Canadian representative to the Goethe-Institute in Berlin and a guest of the Berlinale Film Festival. Gordon also pays forward his love of documentary production to the Youth of Today Society in Whitehorse, Yukon. The organization provides opportunities to youth at risk and video production is his way of repaying for those who gave him a chance when he was once himself a youth at risk. His Indigenous culture forms his POV in his documentary and narrative projects and his company vision statement is Bridging Cultures Through Cinema.

Jumy Ogunsola

My name is Jumoke Ogunsola but I go by Jumy Ogunsola. I am a broadcast media professional with extensive hosting, reporting, and producing experience from Nigeria, United Kingdom, United States, and now Canada.

I currently work with Global News radio producing a national Talk Show that airs every weeknight. Prior to this, I was the associate producer for CBC Vancouver late news, as well as a writer/producer for Global National.

As an independent content producer, I developed, produced, and distributed cutting-edge radio, TV and online contents, which attracted full sponsorship and participation from international brands like Sprite, Coca Cola, Fanta, Samsung, Etisalat e.t.c

I was a board member of the Kerrisdale Community Center Society for two years. During this time, I was a part of two committees: communications, and community engagement. I also led a number of initiatives that gave the society more visibility within the community.

I am adept at developing effective communications strategy, show hosting (live and unscripted), interviewing, reporting, producing, public speaking, digital content development, social media and marketing and have a deep appreciation for documentaries.

Nilesh Patel

Nilesh Patel has a long history in documentary and dramatic film with a focus on telling the stories of people of colour while also supporting the creative development of young people from Black, Indigenous, People of Colour and impoverished backgrounds. His first broadcast work was 7 to 11, Indian which debuted on Citytv and played at many festivals. From this he went on to produce 3 other short films for television by Women of Colour for CityTV. Following this he directed his multiple awarding documentary feature Brocket 99 - Rocking the Country (preserved in the National Archives of Canada). This provocative film explored racism in Canada and specifically towards Indigenous peoples. Following this work he started a family and did his MFA in Film Production at Concordia (MFA 2014) where his works focused on gender roles of men and women.

In 2011 Nilesh began a period of eight years training Indigenous youth in the Far North and Northern Alberta in filmmaking. This land-based work was focused on documenting the Traditional Knowledge of Elders and the oral history they shared. For seven years he worked for different Métis, First Nations and Inuit peoples. Through his company, Roaming Pictures, youth were trained with him, and they would document their Elders. From this stand-alone documentaries were made for the preservation and prosperity of their language, community and culture. Nilesh brings a wealth of filmmaking experience and education to this project along with a strong history of speaking about racism in terms of storytelling and business of film and television in Canada.

Priyanka Desai

Priyanka Desai is a content producer with over 10 years experience in documentaries, reality TV shows and doc series. Starting as a journalist, she took on senior leadership positions as a story producer and executive producer in the fast-paced TV industry. She is known for award-winning shows that trigger immense audience response and spark uncomfortable conversations about gender. In response to a gruesome sexual assault case in India, she produced a debate show Because, It's a Boy! which won the United Nations Population Fund Laadli Media Award for Gender Sensitivity.

In 2019 she was selected for the Canadian Media Producers Association (CMPA) BC Production Mentorship Program. In Canada, her recent work includes, award winning docu-series Red Chef Revival (a pan-Canada tourism video presentation for Indigenous Association of Canada), Documentary on Wheelchair Boxing for Accessible Media Inc. and most recently a profile video

series for BC Achievement Fulmer First Nations Art Awards 2020. Having worked on productions across two continents, she has developed a meticulous understanding of diverse audiences. Currently, Priyanka is part of the 21 selected producers' squad for National Screen Institute's Business for Producers Program.

Suzanna Crocker

For the past 30 years Suzanne Crocker has lived in Dawson City, Yukon grateful to live on the traditional territory of the Tr'ondëk Hwëch'in, one of the first self-governing First Nations in the country. Dawson is 300 km south of the Arctic Circle, 550 km from the nearest Starbucks and home to one of the country's slowest internet connections. She made a career switch from rural family doctor to documentary filmmaker in 2008.

Her first feature documentary, **All The Time In the World** (2014) was honoured with 22 festival awards from around the world including Most Popular Canadian Documentary at VIFF and Best Feature at VFF. It has been translated into 12 languages and was recently nominated for Best Film Of The Decade by the Green Film Network. <https://allthetimeintheworld.ca>

Suzanne's most recent feature documentary **First We Eat** (2020) had its World Premiere at Hot Docs where it won a Rogers Audience Choice Award (Top 5 Canadian Docs) and also screened at VIFF. It was nominated for a Directors Guild of Canada Award for Best Editing in Documentary. First We Eat is currently having a theatrical run across Canada. <https://firstweeat.ca>



Both members and non-members can sign up for our weekly newsletter, reporting documentary news, events, festival and funding deadlines, screenings, and other good stuff. You can sign up for the e-newsletter by emailing us at docbc@docbc.org.

You can also follow us on Facebook, and Twitter @DOC_BC, or visit us on the web at docbc.org

Thank you for joining us at the 2020 AGM, and we wish you a restful holiday and a successful 2021.

