



Annual General Meeting December 10, 2019

The Shebeen
210 Carrall Street Vancouver BC
7pm – 8 pm

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| 1. Call to Order | 7:00pm |
| 2. Approval of Agenda | 7:00pm |
| 3. Welcome and Message from Co-Chairs | 7:05pm |
| 4. Committee Reports | 7:15pm |
| a. Treasurer's | |
| b. Professional Development | |
| c. Sponsorship | |
| d. Membership | |
| e. Communications | |
| f. National Reps | |
| g. Governance | |
| h. National Advocacy | |
| 5. Incoming and Returning Members | 7:45pm |
| 6. Other Business | |
| a. Upcoming Events | |
| b. Dialogue with DOC BC membership | |
| 7. Adjourned | 8:00pm |
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Welcome and Message from the Co-Chairs

Baljit Sangra & Cari Green, Co-Chairs

Welcome to the 2019 DOC BC AGM!

We are mindful and thankful to acknowledge that this meeting takes place on the traditional, ancestral and un-ceded lands and waters of the xʷməθkʷəy̅əm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations. This has been a banner year for DOC BC. We continue to build on the successes of our previous team and to work with other stakeholders to create a more robust production community.

This past year:

- We became a stakeholder in a brand new fund for documentaries – Rogers + Creative BC Documentary and Factual Development Fund, to be launched in January of the coming year.
- We prioritized the building and support of a dynamic film community - through advocacy we worked to increase production financing available to our members.
- We sponsored (with CMPA – BC) an extraordinary Info Session with the CMF (Canada Media Fund) to address inequity in the CMF funding for filmmakers in BC. We held a moderated roundtable of producers and info session attended by over 100 people.
- We partnered with Good Pitch Vancouver to support impact producing, which brings many other partners to the table and extends the life and impact of documentary films. Together we co-sponsored a master class and an international panel discussion. And we have plans to continue our collaboration.
- We sponsor at least one major master class or panel per month in collaboration with Creative BC, CMPA – BC branch, Telus STORYHIVE, and HOT DOCS.
- We continue to partner with DOXA and we sponsor the annual Industry Reception.

Thanks to a great, collaborative and hard working board and our staff member Martyna!

Committee Reports

Treasurer's Report - Ron Heaps

For the year 2019 we started with a balance of \$13,872.06 in our bank account and currently have a balance of \$3,142.91. There is an additional balance of \$2869.50 on our prepaid card.

Income from various sources for the year was \$49,194.20 and expenses were \$54,227.43 so the organization had a net loss of (\$5,021.39) for the year (to date). We still expect to receive some finds from the Impact Producing Workshop and from membership fees this year.

This compares to 2018 revenues of \$59,435.74 and expenses of \$55,374.36 for a gain of \$4,061.38.

Key sources of income for 2019 were:

- Membership fees 4,303.42
- Sponsorship (yearly) 1,100.00
- Sponsorship (events) 39,760.00
- Workshop fees 4,030.78

Expenses were related to various workshop and seminar costs, Board, and staff expenses.

Key expenses for 2019 were:

- Board expenses 2,397.05
- Accounting/Bank 213.35
- Staff 9,615.00
- Event sponsorship 3,665.73
- Workshop leaders 9,960.31
- Workshop coordination 12,200.00
- Workshop expenses 12,023.72
- Promotion 1,984.59
- DOCBC social events 2,167.68

Ron Heaps
Treasurer, DOC BC

Professional Development Report - *Nicolas Ayerbe Barona*

DOC BC, Professional Development continues its mandate to provide our members with professional development and networking opportunities in documentary and non-fiction.

In 2019 we organized:

- HOT DOCS: DISTRIBUTION WORKSHOP(S) WITH SEAN FARNEL, JULIAN CARRINGTON & STEPHANIE MACARTHUR (FEB 5, 6)
- DOCUMENTARY CHANNEL SESSION WITH JORDANA ROSS (FEB 7)
- KAT DODD'S IMPACT PRIVATE SESSIONS (FEB 24)
- DOC BC: A FILMMAKER'S BRUNCH W/ BALJIT SANGRA, KAT JAYME, AND JULIA IVANOVA (MAR 23)
- VANCOUVER'S HOT DOCS' PRE-FESTIVAL MIXER & SPECIAL GUESTS (APR 15)
- DOC BC AND DOXA INDUSTRY RECEPTION (MAY 15)
- MASTERCLASS: THE DOCUMENTARY ECOSYSTEM W/ VELCROW RIPPER AND NOVA AMI (JUN 1, 2)
- A HANDS-ON INTRO TO DOCUMENTARY & NON-FICTION MEDIA W/ JULES KOOSTACHIN & DAMIEN GILLIS: KELOWNA & PENTICTON (SEP 7, 8)
- TRIBUTE TO BARB CRANMER W/CMPA - BC; VIFF (SEP 15)
- MEET THE KNOWLEDGE NETWORK MIXER (OCT 15)
- UNDERSTANDING & UNPACKING DOCUMENTARY IMPACT DISTRIBUTION AND CAMPAIGNS W/ RING FIVE PRODUCERS (OCT 27)
- DOC BC & GOOD PITCH VANCOUVER: IN DISCUSSION WITH IMPACT PRODUCERS PANEL (OCT 30)
- DOC BC & CMPA-BC: CANADA MEDIA FUND DOCUMENTARY ROUND TABLE (NOV 26) AND INFO SESSION (NOV 27)

DOC BC PD committee continues to celebrate screenings and industry initiatives of our member's films through the monthly FILM AND MEDIA SHOWCASE with Cineworks and WIFTV, the HotDocs Pre Festival Mixer, as well as partnerships with HotDocs, DOXA, Vancity Theatre, Vancouver Short Film Festival, Vancouver Asian Film Festival, and others.

Events were organized with the support of our generous funders: Telus STORYHIVE, Creative BC, the CMPA-BC, and Knowledge Network; as well as our year-round sponsors, community partners, and friends. We'd like to thank good pitch Vancouver for organizing and contributing to another great round of Impact events. As well, as Elfred Matining, Christine Chiu, Erika Kumar, Liz Shorten, and Rudy Buttignol for supporting initiatives that educate and foster

documentary filmmaking in B.C. Special thanks to our event coordinators: Martyna Czaplak, Ana Maria Carrizales, Rami Katz, Sue Biely and Anthony Swan for their dedication to DOC BC's programming, as well as all the programming leads and volunteers for their passion in putting together a series of great events this past year.

Sponsorship Report - Bryan Sullivan

On behalf of the board and membership, I would like to take this opportunity to thank our 2019 sponsors whose continued and local support helped make this past year a success:

- Knowledge Network
- Front Row Insurance
- Line 21 Media Services
- Big World Sound
- The Documentary Sound Guy

We would also like to thank TELUS Storyhive, Creative BC and the CMPA for their ongoing support and partnership.

This year, we observed a decline in our annual sponsorship levels, mainly due to reduced or reallocated communications/ad budgets. We will be taking a close look at sponsorship/membership benefits and find new value-added ways to connect our partners with the doc community.

We are excited to continue working with our gracious sponsors to offer more to our members over the coming year. We are also very much looking forward to reconnecting with past collaborators as well as forge new relationships with industry sponsors for annual and event-specific partnerships.

If any of you have any ideas with regard to events, collaborations or partnerships, please don't hesitate to reach out.

We would also like to thank many of our sponsors for their generous contributions to our door prize raffle.

Bryan Sullivan
Sponsorship Committee, DOC BC

Membership Report - Cari Green

Our community has continued to grow steadily, and DOC BC now has the second highest membership in the country. Our membership is currently at 184 up 35% from last year.

One of our major initiatives has been to offer free membership to all Indigenous filmmakers until the end of 2020. This initiative is in alignment with the values and mission of the Truth and Reconciliation Commission of Canada (TRC). We currently have 61 Indigenous members and growing.

Having membership in DOC allows you to be part of a nationwide community. Members are connected coast to coast through DOC's internal discussion board and e-newsletter. Membership gives you access to development opportunities, production services, festival and distribution services and vital networking events.

DOC BC has increased its visibility by co-presenting a series of major events through new community partnerships. This is all in the name of creating a more robust documentary landscape to offer our membership.

Plans for 2020

We have some plans in the coming year to grow our membership in BC. We currently communicate with our membership through a monthly newsletter, supplemented by emails and social media.

We plan to supplement this communication through surveys and membership drives by phone and email to directly connect with our members and poll their satisfaction with the organization to determine what improvements can be made.

Please do remember that members can reduce the cost of their membership by 25% for recommending new members to the organization. A big thank you to the membership for supporting our programs and continuing to make the organization better.

Communications Report - Brishkay Ahmed

DOC BC had good social media presence in 2019.

The Communications Committee with Brishkay, Martyna, and Nic have worked to expand engagement with members and non members.

Facebook is still the preferred platform for our members. We get most traction through this site. Our Instagram engagement has expanded and we expect this to grow dramatically in 2020. Right now, our members are primarily present on Facebook but as our membership grows and as we have younger members join, a larger more engaged presence on Instagram is expected.

We have had many events and workshops but one of the most “member - engaged” was our simple Filmmakers Brunch. This event got immediate traction on social media in a short time. This speaks about what our members want. They are interested in workshops and events but they deeply interested in connecting with one another and meeting community.

Press releases for introduction of board members and major activities are good for twitter and our audience responds to them.

We created press release for the departure of Board Chair and announcement of incoming Chair. A formal approach to these events is necessary.

Currently we are engaging with members in the Vancouver region and we are not in communication with our remote members. 2020 goals should include opportunities for more engagement with remote members. Webinars etc are good options.

Best of luck to the Board. You are all fabulous!

2020 Suggestions

- Increase engagement with remote members through webinars
- Discussions with members revealed that many hope for workshops to be available online, after the sessions. Pay to view approach could be considered
- DOC BC member survey for 2020

National Report - *Baljit Sangra, Jessica Hallenbeck*

DOC BC is a chapter of DOC. DOC has 6 chapters across Canada. The national board is made up of chapter reps as well as members who come from professions outside of documentary film to strengthen the DOC National board. The National Office is in Toronto helmed by our ED Mat Dagonas. DOC has approx. 800 members and 36 years of Advocacy.

In terms of memberships DOC BC is now the second largest chapter after Ontario. DOC BC receives a percentage of the membership fees to support its administration costs. As the second largest chapter we have two representatives on the National Board - Baljit Sangra and Jessica Hallenbeck. We hope to bring up more regional issues to the National level to increase BC productions.

There is also a National Professional Development committee to share ideas - with Nicolas representing DOC BC and an Advocacy committee represented by Devon.

Some of the major achievements of DOC this year are:

- Launching free indigenous memberships
- Re-launch of festival concierge - a service available for a fee to our members to help navigate a festival strategy. Its new and improved service with streamlined technology and specialized consultation - you can sign via film freeway.
- To promote this service there was a “Mastering Festival Launch” tour across Canada at festivals and Sean Farnell did a session at DOXA
- In terms of research for 2019 (all available on the DOC website) 6th edition of Getting Real report is available (its an economic profile of Canadian doc Production Industry), ‘what are festivals for report’, and ‘Roadmap to Creative Distribution
- The NFB in partnership with DOC, is launching a cross-country tour. The tour, beginning in January 2020, will be making stops in Halifax, Moncton, Montreal, Toronto, Winnipeg, Edmonton and Vancouver (a survey was sent to our membership to get issues on the agenda)
- Mat Dagonas continues the work to find the funding to the re-launching of the Canadian Independent Film and Video Fund (CIFVF) as the Next Gen Fund –
- DOC hosted a TIFF party
- Mat is planning to come out to BC again in 2020 to meet our members and reconnect with our funders
- DOC National with DOC BC will continue to support Good Pitch Vancouver

Governance Report - *Jessica Hallenbeck*

The Governance committee was formed by unanimous approval in 2019. The goal of the governance committee is to :

- 1) Aid in the transition of DOC BC to a governing board, thus DOC BC now rotates between governance meetings and 'nuts and bolts' meetings
- 2) Establish clear processes and policies for communication between board members and co-chairs
- 3) Establish clear processes and policies for the selection and nomination of new board members
- 4) Chair every other Board meeting, ensuring that governance related issues are brought forward in a substantive way and discussed at the board level

We welcome new members to the governance committee.

National Advocacy Report - *Devon Cooke*

2019 started well, as the advocacy committee finished creating the policy briefs that describe DOC's policy positions. However, the committee has since lost some momentum and focus. The committee met just three times in 2019 — half the intended amount, as meetings are supposed to be bimonthly. Three consecutive meetings were cancelled due to low attendance, with no meetings held from April to October. The committee has done better responding by e-mail, and we've offered productive e-mail feedback on a number of issues.

Without the policy briefs to focus us, our agenda has become quite reactive; we are not doing a good job of setting our own agenda. Our time is being dominated by whichever issues the government is asking for comment on (CRTC reporting requirements for Public National Interest programming percentages, Superchannel CRTC license renewal, two parallel copyright consultations from the Ministries of Heritage and Industry). The Creation NFB petition to re-orient their budget towards paying filmmakers rather than in-house producers has also demanded a lot of time. We also critiqued a draft of DOC's "Getting Real" report, which was contracted externally to a company called MDR, and which had serious problems with incomplete data, superficial analysis that did not match the data, and blatantly wrong conclusions. I'm not convinced these problems were fixed (or could be) in the final report.

In general, I believe we have made useful and thorough comments in response to specific consultations, but we have been less productive when we have needed to develop policy rather than comment on it. For example, we have been very good at pointing to flaws in the NFB's relationship with filmmakers, but less good at generating ideas to fix it. Most of the positive action around the NFB file has been driven by Creation NFB; DOC's position here has been muted and diplomatic.

Our biggest success may have been our work on the Superchannel license renewal; they have agreed to publicly share data about contract amounts and payment terms. Looking forward, we expect to do some extensive work on CBC's upcoming renewal, which the CRTC is strongly hinting will include some major changes that will bring CBC's online content (i.e. Gem) within the scope of the license.

Outgoing, Incoming and Returning Board Members and Staff - DOC BC Board

This year we bid a sad farewell to board members Brishkay Ahmed and Rylan Friday. Brishkay has been invaluable to us in terms of Communications, having a strategy to better supporting our members and DOC BC, increase our profile on social media and help make the newsletter an important resource for our membership. Rylan has helped DOC BC reach out to Indigenous filmmakers to be a part of DOC BC and will continue to be a liaison in this capacity as a member. Brishkay will be moving to Toronto and wish her all the best in her future endeavours.

STAFF MEMBERS

We would like to thank Martyna our DOC BC Administrative and Communications Coordinator for a great year in helping us bring so many Professional Development Events to our membership. Martyna brings so many talents to DOC BC from graphic design, to event coordination and marketing. We look forward to the year ahead.

Martyna Czaplak - *Communications and Administrative Coordinator*

Martyna is a filmmaker and producer with experience in multiple departments on and offset, finding her way into the movies after 10 years in sales and promotion for some of the biggest brands in Canada. Passionately bringing her two worlds together, Martyna understands the marketing of an idea before it goes to screen. Currently, Martyna works as a producer and editor for Workshop Media, as the communications coordinator for the non-profit Documentary Organization of Canada - BC Chapter, and is directing the development of a character-driven documentary.

RETURNING BOARD MEMBERS

Cari Green - *Co-Chair, Membership, Professional Development*

Cari Green is a film producer and educator with over thirty years experience and a background in distribution and marketing. She has produced award-winning productions such as *The Corporation*, *When I Walk* and *Scared Sacred*, which have premiered at Sundance, IDFA, and TIFF. She has been an advocate for the Canadian film industry, serving on many organizations, including DOC, WIFT, HOT DOCS and DOXA. She has an MFA in film production and has taught at UBC, ECUAD, VFS and Langara College. She received the Mayor's Arts Award and an honorary lifetime membership in WIFT for her contributions to the film industry.

Baljit Sangra - *Co-Chair, Professional Development, National Board*

Baljit Sangra is a Vancouver-based filmmaker who uses documentary and factual entertainment to explore social and cross-cultural issues. A three-time Leo Award nominee, Sangra's films have routinely premiered at festivals around the world. Her most recent project is the NFB-produced feature documentary *Because We Are Girls*, exploring the impact of sexual abuse on a family which had its world premiere at Hot Docs 2019 and was the opening gala film at DOXA Film Festival. The festival continues to be screened at festivals and winning awards. Her previous documentaries include the award-winning *Many Rivers Home*, a personal story about seniors living in assisted care at the end of life; *Hockey United*, which follows two amateur South Asian hockey players with their eyes on the NHL; and *Warrior Boyz*, examining the long-running gang scene unique to the Indo-Canadian enclave of BC's Lower Mainland. She also produced an A&E TV series *VIVA!* for City TV, Channel M/Omni for several seasons. Baljit runs her own production company Viva Mantra films and has line produced several international projects from all over the globe.

Sangra is currently a Co chair of DOC BC as well as a representative on the Doc National Board as well as part of the Professional Committee. Baljit also serves on the Hot Doc's board. Previously Baljit was a programmer for of the Vancouver Asian Film Festival.

Nicolas Ayerbe Barona - *Professional Development, National Programming Committee, Communications Committee*

Nicolas Ayerbe Barona produced the feature film "Cadence" which raised \$10,400 in crowdfunding and went on to premiere at the Vancouver International Film Festival. The film won the #mustseeBC award in 2016 as the most anticipated film of the festival and was later the most nominated film at the 2017 Leo Awards celebrating excellence in BC Film and TV. With over 5 years of experience in independent film, Nicolas produced seven shorts, three commercials, and multiple videos for diverse clients. His work has been shown in festivals and across the web.

Nicolas studied a BFA in Film Production and Film Studies at UBC earning the Freda Springate Award for Excellence in Film, and also later received an Award of Achievement in Social Media from UBC Continuing Studies. He recently finished the Master of Digital Media program (a collaboration between UBC, SFU, ECUAD, and BCIT); where he focused on digital production, VR, live streaming, and interactive storytelling. His aim is to solve real-world problems through film, digital technologies and storytelling.

Jessica Hallenbeck - *Professional Development, Governance, National Board*

Dr. Jessica Hallenbeck is the Chair of the Governance committee and also sits on the PD committee. She is the Co-Founder of Lantern Films, a small documentary and animation company located in Vancouver, unceded Coast Salish territories. She is currently working on a ten part Knowledge Network commission as well as a ten part history series for Museums and Heritage buildings in BC.

D'Arcy Hamilton - *Professional Development*

D'arcy Hamilton is a Director of Photography as well as a passionate storyteller. Priding himself in not only making the best shots possible, he thrives on telling engaging stories of real people. With experience traveling to over 28 countries, D'Arcy has built a reputation to be a very well rounded filmmaker. With experience in stop motion time lapses, aerial drone footage or steadicam, D'Arcy is always striving to push the limits of technology, to tell fascinating, engaging and heartfelt stories.

Over the years, he has worked with many community-based foundations/groups such as First United Church, Hello Cool World, Love Intersections and Spinal Cord Injury BC.

D'Arcy graduated from Capilano University's Documentary and Small Unit Production program in 2008.

Ron Heaps - *Treasurer, HR, Governance*

Ron Heaps is a native of Vancouver and is a graduate of the Film Production program at Vancouver Film School. Since graduating Ron's primary focus has been cinematography and realizing the vision of films he has worked on.

Ron has worked on numerous short films in the lighting and grip departments and has taken on the role of Director of Photography on several shorts and two independent feature films – "A Legacy of Whining" and "It's About Love". Ron photographed and co-produced the short documentary "Broken Palace" that showed at the Vancouver International Film Festival in 2014.

Ron has also been involved in producing several short films and independent features including "A Legacy of Whining" and "It's About Love". Prior to film school Ron worked in the telecommunications industry specializing in engineering, marketing, and product development that provided him with experience and skills easily transferable to the film industry.

Ron has a degree in Electrical Engineering from the University of British Columbia.

Bryan Sullivan - *Sponsorship, Professional Development*

Bryan Sullivan is a filmmaker and media professional with 22 years experience. He specializes in developing, producing and delivering global content one-offs and series for broadcast, and premium interactive content for the public and private sectors. His recent broadcast credits include *Wild American Borders (In Production)*, *Takaya: Lone Wolf* (BBC/CBC/ARTE), *America's Wild Seasons* (LOVE NATURE/SMITHSONIAN CHANNEL), *The Secret Life of Owls* (CBC), three seasons of CALLOUT: Search and Rescue, 2 seasons of Homebiz.TV, and numerous communications projects for Parks Canada, Environment Canada, Health Canada, Immigration, Refugees and Citizenship Canada, and Canada Border Services Agency.

CURRENT NOMINATION SLATE - nominate and vote

Devon Cooke [The Documentary Sound Guy] - *B.C. Representative of DOC Advocacy Committee*

The Documentary Sound Guy is self-explanatory: Devon does sound for documentaries. And lots more than that: Devon has six short docs under his belt, and he is currently in development for his first documentary feature. “The Hands That Feed Us” is an impact documentary that asks what it takes to make farming financially sustainable.

Dance is a big theme in his work, which includes “The Secret Lives of Dancers: Sara Nussle”, a young dancer’s growth into a teacher, “Talking with Dancers”, about a Vancouver ballet group, and “Mr. Moo”, a musician who composes for dancers. Devon has a specific interest in impact producing and advocacy, and he intends to build the infrastructure we need to produce issue-driven documentaries with social cause campaigns in Canada. He also has a long-time interest in copyright and its effects on culture, and he is leading copyright file for the DOC Advocacy Committee.

Phil Planta

Phil Planta is a filmmaker, producer and VFX Artist. Phil, a graduate of Vancouver Film School, Focal Point School of Photography, has a background in photography and multimedia with expertise in 3D Animation/Visual FX.

He has worked as a VFX artist for ‘Once Upon a Time’, ‘Falling Skies’, JJ Abrams ‘Revolution,’ and as VFX DoP ‘Twilight - Breaking Dawn - Part 2’, and Tim Burton’s “Big Eyes”. Mr. Planta was also Data Wrangler on the set of “Red 2” starring Bruce Willis. He was a VFX Supervisor/Associate Producer on the upcoming short film “The Shipment”.

He produced the short films “Contaminant”(2013) and “Final Wishes”(2016) both winning first place at the Vancouver Asian Film Festival MAMM. Phil was the Producer of the feature ‘Beyond Redemption’, distributed by Well Go USA, and releasing in over twenty countries. He recently finished executive producing the independent feature “Magayon”.

Mr. Planta also produced the the 1st Place TELUS Storyhive short “Akashi”, which also was a finalist and Best Writing winner out of over 4500 films at the NBCUniversal Short Film Festival. Most recently, he produced three TELUS Storyhive shorts for 2018 Digital Short Edition. Mr. Planta produced the Bell

Media Harold Greenberg Funded BC Short Winners “Dumerte Nino” and “In Loving Memory”.

Marina Dodis

Marina Dodis is a documentary filmmaker, with an extensive background in commercial and editorial photography. She has made or contributed to more than 15 short films, as well as working for a wide range of organizations, corporate clients and magazines. She has travelled to over 20 countries, and this experience has informed her awareness of diverse cultures and social justice issues. She has worked with a number of First Nations organizations and bands, in videos ranging from elders circles to potlatch celebrations. Her interest in film is centred on revealing people’s rich stories in a visually compelling manner. Her recent work has been creating shorts for the Vancouver Foundation on Downtown Eastside neighbourhood/art grant recipients, as well as a 14 min film to accompany an exhibit of Northwest Coast art at the Bard Graduate Center in NYC.

Jason Blackman

Throughout my career I have been working to advocate for progressive changes in communities. I hold a Master of Arts in Planning from the University of British Columbia. I have worked in the public and private sector in planning, government, and politics including a term as an elected city councillor where I worked on priorities such as smart growth, affordable housing, affordable youth recreation, active transportation, and food security. Having also had the opportunity to assist with the production of documentary films I've come to understand how powerful a tool that film can be for storytelling that can inspire change and connect people who might not otherwise meet. I look forward to working to support members and advocate for more opportunities to grow the local documentary film community and industry.

Both members and non-members can sign up for our weekly newsletter, reporting documentary news, events, festival and funding deadlines, screenings, and other good stuff. You can sign up for the e-newsletter by emailing us at docbc@docbc.org.

You can also follow us on Facebook, and Twitter @DOC_BC, or visit us on the web at docbc.org

Thank you for joining us at the 2019 AGM, and we wish you a restful holiday and a successful 2020.

Last, but not least, a big “Thank You” goes out to The Shebeen, who have been hosting our AGM for many, many years.

