



Annual General Meeting December 11, 2018

The Shebeen
210 Carrall Street Vancouver BC
7pm – 8 pm

- | | |
|-------------------------------------------------------------------------|--------|
| 1. Call to Order | 7:00pm |
| 2. Approval of Agenda | 7:00pm |
| 3. Welcome and Message from Co-Chairs | 7:05pm |
| 4. Committee Reports | 7:15pm |
| a. Treasurer | |
| b. Professional Development | |
| c. Sponsorship | |
| d. Membership | |
| e. National Reps | |
| f. National Advocacy Rep | |
| 5. Incoming and Returning Members | 7:45pm |
| 6. Other Business | |
| a. Members' presentations regarding DOC BC business (Michelle Bjornson) | |
| b. Dialogue with DOC BC membership | |
| 7. Adjourned | 8:00pm |
-

Meeting is called to order - 7:11pm

Attending: David Vaisbord, Cari Green, Ron Heaps, Nicolas Ayerbe, D'arcy Hamilton, Bryan Sullivan, Baljit Sangra, Jessica Hallenbeck

Regrets: Devon Cooke

Minutes: Martyna Czaplak

(I.) Motion: Be It Resolved that the DOC BC board approves of the agenda for the 2018 AGM board meeting

Moved By: Cari Green

Second: D'arcy Hamilton

Pass: Unanimous

(II.) Motion: Be it resolved that DOC BC board approves of AGM 2017 meeting minutes

Moved By: David Vaisbord

Second: Nicolas Ayerbe

Pass: Unanimous

DOC BC – The Documentary Organization of Canada

docbc@docbc.org | www.docbc.org

Welcome and Message from the Co-Chairs

Presented by David Vaisbord

- 2018 was a very successful year for DOC BC
- We can see an increase of budget and funding by 300%
- DOC BC becoming a significant name in the field of documentary film making
- Mat Dagonas' visit was very successful (goodpitch) and lead to impressive results
- We are looking for more capacities

2018 was the DOC's 35th Anniversary. We have a lot to celebrate, and you'll hear about it in the reports tonight. At the national level, DOC entered into an era of stronger advocacy and fundraising capacity for our organization with the hiring of Mat Dagonas as the new Executive Director. Some of you had the opportunity to meet with him last month at our Fall Social, as he flew into Vancouver to attend goodpitch 2018. At the same time, we had an opportunity to introduce Mat to our core sponsors. These productive meetings were a great opportunity to discuss how we can work together to build these relationships on both a local and national level. DOC BC also held a Strategic Planning session this year, and began to work on a Diversity, Equity and Inclusions policy, based on a similar policy currently being developed at the National level.

There were three "firsts" this year:

- We partnered with Telus to provide day-long workshops to cities outside of Vancouver.
- We partnered with DOC Society and StoryMoneyImpact to bring the inaugural goodpitch 2018 to Vancouver.
- We sent a DOC delegation to *Getting Real 2018* in Los Angeles. An event curated by the IDA (the American version of DOC)

With each of these events, we gained intelligence and experience as an organization, and sowed the seeds for future growth. As the culture and business of documentary filmmaking spreads across British Columbia, 2019 brings us the challenge of growth and change. We're looking forward to meeting that challenge and strengthening our communities across our province.

It has been my honour to serve on the boards of both DOC BC and DOC National for the past 5 years. I look forward to participating in this organization for many years to come.

David Vaisbord
Documentary Organization of Canada
BC Branch.

Committee Reports

Presented by Ron Heaps

Treasury Report - Ron Heaps,

For the year 2018 we started with a balance of \$19,496.80 in our bank account and currently have a balance of \$13,530.91.

Income from various sources for the year was \$59,435.74 and expenses were \$55,374.36 so the organization had a net gain of \$4061.38 for the year to date. This includes part of the sponsorship money for the Impact Producing Workshop still to be received.

This compares to 2017 revenues of \$27,885.20 and expenses of \$20,627.99.

Key sources of income for 2018 were:

Membership fees	8,016.44
Sponsorship	26,229.70
Grants	20,000.00
Workshop fees	5,171.25

Expenses were related to various workshop and seminar costs, Board, and staff expenses.

Key expenses for 2018 were:

Workshop leaders	13,351.59
Board expenses	2,916.55
Staff	10,963.51
Event sponsorship	4,612.56
Workshop expenses	11,668.90

Thanks to all the Board members for a great year.

Ron Heaps,
Treasurer

Professional Development Report - Nicolas Ayerbe Barona

Presented by Nicolas Ayerbe

- Impact is a main drive in documentary filmmaking
- Creative BC coming in with 50% for everything we do
- Future is to strengthen all relationships with new and old partners
- Working on strengthening impact producing workshops, technical workshops, gender diversity, documentary podcasting

DOC BC, Professional Development continues its mandate to provide our members with professional development and networking opportunities. This year has seen our programming grow thanks to the support and partnership of new and old organizations interested in the growth of documentary education and filmmaking in BC, the dedication of a committed and resourceful PD team, a supportive Board and DOC National leadership, and a membership interested for more events in Vancouver, the province, as well as beyond through live-streaming events.

In 2019 we've organized the following Workshops:

- DOC SCHOLAR: DIGITAL DOCS WITH LESLEY BIRCHARD WORKSHOP & PITCHING (Feb 1)
- HOT DOCS BUDGETING FOR EMERGING FILMMAKERS WITH MADELAINE RUSSO (Feb 5 in Van & 6 in Vic)
- THE MODERN CRAFT OF DOCUMENTARY FILMMAKING WITH DOUG BLUSH (Mar 9 to 11)
- THE TRIALS OF MUHAMMAD ALI WITH FILMMAKER BILL SIEGEL (Apr 7)
- DOC35 Industry Days and selected screenings at DOXA Film Festival (May 5 to 11)
- ACHIEVE HIGHER PRODUCTION VALUES THROUGH BETTER SOUND WITH DOUG PATERSON (Jun 26)
- DOCUMENTARY FILMMAKING WORKSHOPS w/ A. Fryer and K. Eastwood (Aug 17 to 19 in the Okanagan cities)
- WHO IS TELLING WHOSE STORY? A MASTERCLASS WITH PJ RAVAL (Aug 15)
- THE HYDRA HEADED BEAST OF IMPACT PRODUCING WITH KATHERINE DODDS (Nov 25)

Events were organized with the support of TELUS STORYHIVE, CreativeBC, the CMPA-BC, DOXA, Hot Docs, goodpitch Vancouver, BigWorldSound, Hello Cool World, Cineworks, WIFTV, Thompson-Nicola Film Commission, Mastermind Studios, Okanagan School of Arts, Victoria Independent Film Professionals Association, Vancity Theatre, SFU Woodwards, VIVO Media Arts, Workshop Media, and McMedia.

Of particular note is our strong collaboration with the DOXA Film Festival, goodpitch Vancouver, and Telus STORYHIVE. We supported DOXA through the Industry Kick-off

Party, the Industry weekend, and six DOC35 selected programs including “The Road Taken”, “The Issue of Mr. O’Dell” and others. We partnered with goodpitch Vancouver to help spread the word to our membership, volunteer at their events, as well as a commitment to continue fostering these initiative through more educational Impact related workshops to elevate the quality of applicants to goodpitch itself. And finally we partnered strongly with Telus STORYHIVE through a series of ambitious events that involved workshops in provincial cities, live-streamed videos coast-to-coast to other

DOC chapters, and Masterclasses by Oscar-winning editors, Sundance-alumni, and goodpitch participants. We also thank CreativeBC and the CMPA for their support of these initiatives.

DOC BC PD committee continues to celebrate screenings of member films through partnerships with Cineworks and WIFTV, the Hot Docs Pre Festival Meetup, as well as with Vancouver Asian Film Festival, Vancouver Queer Film Festival, and the Indigenous Film Festival. This year we also hosted DOC new Executive Director Mat Dagonas at The Charles Bar in early November where new and exciting initiatives were discussed.

For 2019, professional development would like to continue to strengthen its relations with provincial partners, diversity and inclusion organizations and broadcasters, film festivals, international organizations, and other DOC local chapters; as well as host more social mixers. We recently received grants from STORYHIVE and Creative BC to organize the “One on One sessions with Katherine Dodds on Impact Producing” in January, 2019. We have already begun a process to expand on topics as “Diversity and Representation”, “Impact Producing and Distribution”, “Technical workshops on Cinematography and crafts”, “DOC’s Festival concierge”, and “Documentary Podcasting”.

We thank Ana Maria Carrizales, Joella Cabalu, Josephine Anderson, Rama Luksiarto and Alex de Boer for their dedication to DOC BC PD committee and their passion for putting together a series of great events this past year. We wish them the absolute best with their future endeavors! Also, we thank Rami Katz and Martyna Czaplak for their last minute services to the PD committee. As well as Jason McKinlay, D’Arcy Hamilton, Dave Malcolm, and Bryan Sullivan for supporting the livestream initiatives. We welcome new members to PD this year: D’Arcy Hamilton, Jessica Hallenbeck, and Baljit Sangra. We also thank the help of all event volunteers, our gracious speakers, as well as all members of the Board who have contributed immensely to professional development in 2018 and the upcoming 2019.

Sponsorship Report - *Bryan Sullivan*

Presented by Bryan Sullivan

This year, as many of you know, the Documentary Organization of Canada celebrated its 35th Anniversary. 2018 has been a big milestone for us, and in addition



to providing exciting new programs and opportunities to our members; we also organized and partnered on numerous special “DOC35” events to celebrate *Canadian Documentary* throughout the year.

On behalf of the board and membership, I would like to take this opportunity to thank our 2018 sponsors who helped make this past year a success:

- Telus Storyhive
- Knowledge Network
- Front Row Insurance
- Novus
- Omnifilm
- Line 21 Media Services
- Finalé
- Make Believe Media
- Core Music Agency
- The Documentary Sound Guy

We would also like to thank Creative BC and the CMPA for their ongoing support and partnership.

We are excited to continue working with our gracious sponsors to offer more to our members over the coming year. We are also very much looking forward to collaborating with Fusion Cine, Annex Pro, Big World Sound, Workshop Media, Hello Cool World and Drawing Wisdom to offer new services, networking, and learning opportunities to documentary filmmakers throughout BC.

If any of you have any ideas with regard to events, collaborations or partnerships, please don't hesitate to reach out.

We would also like to thank many of our existing and future sponsors for their generous contributions to our door prize raffle.

Bryan Sullivan
Sponsorship Committee, DOC BC

Membership Report - *Cari Green* **Presented by Cari Green**

A membership in DOC makes you part of a nationwide documentary community. It gives you access to development opportunities, production services and vital networking events. Members are connected coast to coast through DOC's internal discussion board and e-newsletter.

Membership by the Numbers

The good news is that DOC BC membership has doubled in the past 5 years. We currently have 136 members.

DOC BC is increasing visibility by creating a series of major events, and new community partnerships. All in the name of creating a more robust documentary landscape.

Major Initiatives

DOC 35

With DOC's 35th anniversary year, DOC presented a great opportunity for new members – 35% discount on all membership categories. In addition, if a member refers a new member, they are eligible for a 35% discount on their own renewal.

We encourage members to take advantage of this great opportunity until the end of December 2018. Become advocates for DOC by encouraging your colleagues to join in this special anniversary year.

We endorse the truth and reconciliation recommendations, and as such, DOC is offering free memberships to Indigenous filmmakers over the next couple of years.

Other Initiatives in 2018

Canon Student DOC Memberships

Twenty-five students in BC were offered free memberships as a way of extending professional opportunities to emerging filmmakers. DOC BC forges relationships with educators in post-secondary institutions on a regular basis to encourage students to join DOC at a reasonable rate.

Building community, building DOC

By building relationships with more organizations we will connect with an ever growing and diverse community of filmmakers.

Community Partnerships

We've seen some success this past year partnering with different organizations as a way of reaching out to new members. We've continued to build our relationship with organizations like the DOXA Film Festival, long time partners; we've also added new community partners such as Vancouver Asian Film Festival and International Indigenous Film Festival.

- **Great perk for DOC BC members: DOXA waived submission fees**

Goodpitch Vancouver

This was an exciting development for Vancouver. Goodpitch Vancouver, first time in Canada for this international event, and produced by Sue Biely and Tracey Friesen of *Story Money Impact* organization. DOC National/ DOC BC were community partners with goodpitch Vancouver, which is planning to produce another event in 2019. DOC will be pleased to continue our support for this important event.

- 5 projects from BC alone - lots of generosity from large corporations

Plans for 2019

We have an exciting program planned in the coming year to grow our membership in BC.

We're working closely with DOC National to develop plans to renew expired memberships. DOC will contact this group and determine how we can improve our program and how we can keep our members over time.

- After upcoming membership drive we will have a better idea on how to increase memberships

National Report - David Vaisbord

Presented by David Vaisbord

Funding from Bell Canada to the National office, allowed the DOC Organization of Canada to celebrate DOC 35 across Canada. Each chapter received funding to celebrate in it's own way. DOC BC partnered with Vancouver's **DOXA Film Festival**, and funded DOXA's Industry Weekend and reception, and Canadian documentary screenings throughout the week. DOC rebuilt the National website this year, as well as rebuilding national advocacy and programming committees. Nic Barona is our B.C. representative for programming, and Devon Cook is our B.C. representative for advocacy.

Our new Executive Director, Mat Dagonas is an effective representative of the organization and has made a positive impression on the documentary community as well as other clients and patrons, nonprofits, governmental agencies, elected officials, funders, and the general public. Mat is working steadily toward one of our major advocacy goals, the re-launching of the Canadian Independent Film and Video Fund (CIFVF) as the Next Gen Fund – you'll hear more about that fund later in the agenda. Mat would not be with us however, were it not for the dedication of the National Board of the DOC Organization of Canada, led by our extraordinary and indefatigable Chairperson, Nadine Pequeneza.

Three new board members who come from professions outside of documentary film have also strengthened the DOC National board. They are Ben Chung of IBM, Colin Hume of American Express, and Farah Hu of Deloitte Canada.

- DOC BC is looking for two reps who will be representing DOC BC on a national level
- These reps will be expected to appear at biannual meetings
- Those reps will be working for both DOC BC and DOC National
- The goal is to move the national organization forward and to Communicate nationally and regionally

David Vaisbord

National Rep

National Advocacy Report - Devon Cooke

Presented by David Vaisbord

2018 has been a building year for the Advocacy Committee. We started the year as a group of concerned filmmakers and a new leader (Mat) who needed to be brought up to speed on what filmmaking actually entails and what our policy challenges actually are. As a group, we began the year with some opinions, but we are ending the year with some policies: Under Mat's leadership, we have been learning how to turn our opinions into concrete positions that entail recommendations for changes in policy and the steps needed to achieve that policy. It has been slow going: we are still in the early-to-mid stages of this process.

We have been developing about a dozen "policy briefs" that summarize our collective concerns, which Mat can refer to when he advocates on our behalf. Essentially, we have been developing "pitch packages" for each issue we are advocating on. At year end, we will have briefs completed for three of our policy areas: Copyright, the CBC, and CMF.

I was most active in helping develop the copyright / fair dealing brief, which is a subject I am very familiar with. I conducted some informal research with a few people who deal with copyright in our field, mainly on the clearances side: A visual researcher, an arts lawyer, an educational distributor, etc. There are many aspects to this subject, as we are both rights-holders and users of copyright, but the most significant lesson for me was that advocating for *changes* in copyright may be the wrong approach. In the case of fair dealing, we need to assert the rights we already have, and perhaps make our case to the E&O lawyers who deny us those rights rather than making it to lawmakers directly. In the case of losing royalties, what appeared at first glance to be copyright issues seems to have more to do with structural changes in how distributors are doing business and where educational institutions are spending their money. In particular, distributors are now frequently selling streaming libraries rather than licensing single titles, which has boosted licensing overall, but is spreading the royalties over a much larger number of titles, many of which are not Canadian (and thus not DOC members).

On other topics, I done my best to bring a B.C. perspective to the table, but I am feeling limited by my lack of first-hand knowledge in some areas — for example, I have not worked directly with the CMF, nor have I done a co-production with the CBC or lost funding due to Superchannel's bankruptcy, so I am unable to speak from experience on the technical details of how those respective items can be improved. Because policy is highly technical, I've been learning lots, but have been unable to offer as much expertise. I would appreciate direct support from any of our members who can speak directly with experience on any of the topics I am dealing with. I would like to be a liaison for DOC BC, but I need a better connection to our members in order to liaise effectively.

- David mentions CMF meeting that was attended by Baljit, Cari and himself

Question from Rami Katz: Should HotDocs submission fees be waived for DOC BC members? We should inquire and see how to go about getting this perk for members

Outgoing, Incoming and Returning Board Members and Staff - DOC Board

This year we bid a sad farewell to board members Josephine Anderson, Joella Cabalu, Ana Carrizales, who made a big impact in both the professional development and sponsorship categories. Thank you for your dedication to the goals of the DOC BC.

STAFF MEMBERS

We would like to thank Alex de Boer who has worked as our Administrative and Communications Coordinator from January 2018 until late summer. We wish you all the best in the future.

Rama Luksiarto stepped in this summer and filled the position as DOC BC's Administrative and Communications Coordinator from September to October. We would like to thank him for the excellent job he did and wish him all the best on his move to Australia.

We are pleased to introduce you to Martyna, our new DOC BC Administrative & Communications Coordinator. Martyna is a filmmaker and producer with experience in multiple departments on and off set finding her way into the movies after 10 years in sales and promotion for some of the biggest brands in Canada. Passionately bringing her two worlds together, Martyna understands the marketing of an idea before it goes to screen. Currently, Martyna works as a producer and editor for workshop media, while working on creation of her documentary.

RETURNING BOARD MEMBERS

Nicolas Ayerbe Barona - *Professional Development, National Programming Committee*

Nicolas Ayerbe Barona produced the feature film "Cadence" which raised \$10,400 in crowdfunding and went on to premiere at the Vancouver International Film Festival. The film won the #mustseeBC award in 2016 as the most anticipated film of the festival and was later the most nominated film at the 2017 Leo Awards celebrating excellence in BC Film and TV. With over 5 years of experience in independent film, Nicolas produced seven shorts, three commercials, and multiple videos for diverse clients. His work has been shown in festivals and across the web.

Nicolas studied a BFA in Film Production and Film Studies at UBC earning the Freda Springate Award for Excellence in Film, and also later received an Award of Achievement in Social Media from UBC Continuing Studies. He recently finished the

Master of Digital Media program (a collaboration between UBC, SFU, ECUAD, and BCIT); where he focused on digital production, VR, live streaming, and interactive storytelling. His aim is to solve real-world problems through film, digital technologies and storytelling.

Cari Green - Membership

Cari Green is an award-winning filmmaker (*The Corporation*, Sundance Audience Award; *Scared Sacred*, special jury prize, TIFF; and *When I Walk*, Hot Docs top prize). Her film, *Citizen Jane* premiered at Toronto's Inside Out Festival and screened at Vancouver's Queer Film Festival. Green recently produced *It Runs in the Family*, with Joella Cabalu (*Stand Sill*). She is an Adjunct Professor at the University of British Columbia and recently received the Mayor's Arts Award.

D'Arcy Hamilton - Professional Development

D'Arcy Hamilton is a Director of Photography as well as a passionate storyteller. Priding himself in not only making the best shots possible, he thrives on telling engaging stories of real people. With experience traveling to over 28 countries, D'Arcy has built a reputation to be a very well rounded filmmaker. With experience in stop motion time lapses, aerial drone footage or steadicam, D'Arcy is always striving to push the limits of technology, to tell fascinating, engaging and heartfelt stories.

Over the years, he has worked with many community-based foundations/groups such as First United Church, Hello Cool World, Love Intersections and Spinal Cord Injury BC.

D'Arcy graduated from Capilano University's Documentary and Small Unit Production program in 2008.

Ron Heaps - Treasurer

Ron Heaps is a native of Vancouver and is a graduate of the Film Production program at Vancouver Film School. Since graduating Ron's primary focus has been cinematography and realizing the vision of films he has worked on.

Ron has worked on numerous short films in the lighting and grip departments and has taken on the role of Director of Photography on several shorts and two independent feature films – "A Legacy of Whining" and "It's About Love". Ron photographed and co-produced the short documentary "Broken Palace" that showed at the Vancouver International Film Festival in 2014.

Ron has also been involved in producing several short films and independent features including "A Legacy of Whining" and "It's About Love". Prior to film school Ron worked in the telecommunications industry specializing in engineering, marketing, and product development that provided him with experience and skills easily transferable to the film industry.

Ron has a degree in Electrical Engineering from the University of British Columbia.

Bryan Sullivan - Sponsorship

Bryan Sullivan began his media production career in Montreal during the late-1990's, then migrated with his work to Vancouver in 2001 where he has been wearing a range of creative hats from concept to post, working relentlessly as writer, director, camera operator and editor.

Bryan specializes in a wide range of non-scripted productions with a deep commitment to human stories. As one of the key creatives on 'CALLOUT: Search and Rescue (3 seasons - 39 episodes), Bryan travelled over rough seas, through dense forests, and atop snow covered mountains to offer viewers a glimpse inside this high risk world. Since joining the Make Believe Media team in 2014, he has helped developed factual series and one offs while playing key production roles including camera operator and editor. Most recently, he worked as one of the producers, camera operators and editor on 'The Secret Life of Owls' for the CBC's The Nature of Things.

David Vaisbord - Co-Chair & National Representative

Filmmaker, educator and activist David Vaisbord, has made several award winning feature and hour-long documentaries including the Gemini nominated Drawing Out the Demons: a film about the artist Attila Richard Lukacs, cult classic Juicy Danger Meets Burning Man, Mischa, Britannia Beach, and Dark Pines: An Investigation into the Death of Tom Thomson.

Vaisbord is currently completing a feature documentary titled: Champions of Little Mountain. Launched in 2008, this experiment into the long-form hyperlocal documentary puts into human terms the destruction of fragile low-income housing communities, under the policies of Neo-Liberal government agendas. Champions of Little Mountain will be released in 2018. For background information read POV Magazine' s feature on the film. For up to date information on the release visit the website:
www.littlemountainproject.com

Vaisbord is a member of the executive on the National Board of the Documentary Organization of Canada and a board member of the Hot Docs Film Festival.

RETURNING COMMITTEE MEMBERS

Devon Cooke [The Documentary Sound Guy] - B.C. Representative of DOC Advocacy Committee

The Documentary Sound Guy is self-explanatory: Devon does sound for documentaries. And lots more than that: Devon has six short docs under his belt, and he is currently in development for his first documentary feature. "The Hands That Feed Us" is an impact documentary that asks what it takes to make farming financially sustainable. Dance is a big theme in his work, which includes "The Secret Lives of Dancers: Sara Nussle", a young dancer's growth into a teacher, "Talking with Dancers", about a Vancouver ballet

group, and “Mr. Moo”, a musician who composes for dancers. Devon has a specific interest in impact producing and advocacy, and he intends to build the infrastructure we need to produce issue-driven documentaries with social cause campaigns in Canada. He also has a long-time interest in copyright and its effects on culture, and he is leading copyright file for the DOC Advocacy Committee.

RECENT NEW BOARD MEMBERS - nominate and vote

Jessica Hallenbeck - Professional Development

Jessica Hallenbeck is the co-founder of Lantern Films, a small documentary film and animation company located on unceded x^wməθkwəyəm, Sk̓w̓x̓wú7mesh, and səliiwətaʔt territories.

Jessica’s passion is in collaborative and community driven filmmaking and Lantern was founded on the belief that films should be driven by the people who have lived the story. Some of Lanterns’ recent clients include; the David Suzuki Foundation, Coastal First Nations, Kwadacha Nation, Inclusion BC, the City of Vancouver, and the Fraser Basin Council. Jessica works on over twenty films a year as a producer, editor, and cinematographer and is currently developing a series of short films for the Knowledge Network. Jessica is also a PhD candidate in the Department of Geography at the University of British Columbia where she is collaborating with Coast Salish / Sahtu Dene storyteller Rosemary Georgeson on a seven year project (re)connecting Indigenous women, water, and fish.

Baljit Sangra - Co - Chair, Professional Development

Baljit Sangra is a Vancouver based filmmaker who has been working in documentary and factual entertainment with a emphasis in exploring social and cross cultural issues through film. She just finished a feature documentary ‘Because we are Girls’ with the NFB, a social issues documentary that explores the impact of sexual violence on a family. Other documentaries she has directed include: ‘Hockey United ‘ that follows two amateur South Asian hockey players with their eyes on the NHL (for Omni TV broadcast date TBC); award winning “Many Rivers Home”, a personal story that focuses on seniors living in assisted care at the end of life (co-produced with Omni TV); “Warrior Boyz” in association with NFB and Canwest that examines the long running gang scene unique to the Indo-Canadian enclave in the Lower Mainland (broadcast on Global TV/Knowledge Network/KSPS documentaries/ PBS). Her films have premiered at many festivals internationally and have been nominated for three Leo Awards. She also produced an A&E series VIVA! for CityTV and Channel M/ Omni TV for several seasons.

CURRENT NOMINATION SLATE - nominate and vote

Brishkay Ahmed

Brishkay Ahmed studied film at New York University, then furthered her education through the Iranian Young Cinema Society. She is an Afghan-Canadian filmmaker residing in Vancouver.

In 2010, she combined her film studies education with a Journalism diploma and ventured into documentary films with Reclaiming Rights . Her 2012 documentary, Story of Burqa, was supported by Super Channel and the National Film Board of Canada, and was featured in the World Policy Institute Blog. Her third documentary, Unveiled: The Kohistan Video Scandal was supported by Super Channel, also broadcast on Al Jazeera, is distributed by Java Films. Her recent speculative documentary, Aryana Resurrected is commissioned by Cinema Politica's Next 150 Documentary Futurism initiative. Brishkay Ahmed is currently teaming up with the creative crew of FKH Media for the production of Digital Warriors and completing a communications degree from Simon Fraser University.

Brishkay Ahmed has served on film juries for the Vancouver Women in Film and Television Festival 2011, Doxa Documentary Film Festival 2013, and Vancouver International Film Festival 2018. Throughout her career, her projects have been supported by the Canada Council for the Arts, BC Arts Council, Creative BC, Bravo TV, CMF, CBC Radio, UNIFEM, USAID, and the NFB.

Rylan Friday

Rylan Friday is a multimedia storyteller, writer and producer hailing from the Cote First Nation based out of Kamsack, Saskatchewan. Rylan got his start in media by graduating from BCIT producing radio documentaries showcasing various First Nations topics pertaining to recovering from colonization and reconciliation. In 2015, Rylan directed two short films and in 2017, he became a founding member for the new Indigenous International Film Festival based out of Vancouver, BC. His goal is to bring LGBTQ2 and First Nations stories to the big screen, sharing hidden truths while encouraging the younger generations to be open and express themselves artistically. Rylan recently joined the Hello Cool World team to become our (much needed) project manager. Currently, he's working on our Indigenous video projects and clients including UNYA.

After introducing staff, returning board and committee members, recent new board members and the people on the current nomination slate, votes were held to approve recent new board members and people on the current nomination slate:

(III.) Motion: Be it resolved that the nomination of recent new board member Jessica Hallenbeck be confirmed and approved:

Moved by: Michelle Bjornson

Second: Ron Heaps

Pass: Unanimous

(IV.) Motion: Be it resolved that the DOC BC board approves the position of recent new board member Jessica Hallenbeck

Moved by: Moira Simpson

Second: Bryan Sullivan

Pass: Unanimous

(V.) Motion: Be it resolved that the DOC BC board approves the position of recent new board member Jessica Hallenbeck

Moved by: Michelle Bjornson

Second: Ron Heaps

Pass: Unanimous

(VI.) Motion: Be it resolved that the DOC BC board members approve the nomination of Rylan Friday to become new board member

Moved By: Cari Green

Second: Baljit Sangra

Pass: Unanimous

(VII.) Motion: Be it resolved that the DOC BC board members approve the nomination of Brishkay Ahmed to become new board member

Moved By: Cari Green

Second: Nicolas Ayerbe

Pass: Unanimous

Members' presentations regarding DOC BC business (Michelle Bjornson)

Topic: Renewal independent Next Generation Documentary Fund that was cancelled by the Harper government

- Purpose of fund is to give a voice to underrepresented groups
- It is interested in covering a large range of topics - the size of the audience does not matter as long as there is an audience
- Those voices are not required to have a board trigger
- The people behind the motion are waiting for a strong advocate partner - DOC National with Mat Dagonas who has met with deputy ministers regarding topic
- The fund is important under the small business portfolio
- It is open and put emphasis on creative modes of expression
- Projects that have successfully been funded by by this fund in the past before it was cancelled:
 - First money in for the production of The Corporation
- One does not need to be an emerging filmmaker in order to qualify for the fund, one can be already established
- CALL TO ACTION:

- Let's get this fund renewed!
- There is a time crunch - there are only three weeks to be heard and get the motion approved (January 21st deadline)
- The goal is to get into the 2019 budget (currently at pre-budget talk on DOC National level)
- What is being asked:
 - 3 million dollars - Mat Dagonas suggested to ask the number to 1 million dollars
 - A five year commitment to the fund
- Important to answer following questions:
 - What does this do for the middle class?
 - How does this move the green agenda along?
- What is needed:
 - 5 to 10 sample tweets that address the minister of finance and heritage
 - Letter of interest
- How does one benefit from fund:
 - Will allow 100% of your funding
 - Development, Production and Post Production as three Phases
 - 25 to 40 fully funded projects a year

Request to be added into meeting minutes:

- Please be proactive and reduce the carbon footprint and use less plastic (bottles/ plates, etc. at workshops and masterclasses
- VIFF and Italian film festival coming together: movie V6A by Roger Mengaliro

Keep in Touch

Both members and non-members can sign up for our weekly newsletter, reporting documentary news, events, festival and funding deadlines, screenings, and other good stuff. You can sign up for the e-newsletter by emailing us at docbc@docbc.org.

You can also follow us on Facebook, and Twitter [@DOC_BC](https://twitter.com/DOC_BC), or visit us on the web at docbc.org

Thank you for joining us at the 2018 AGM, and we wish you a restful holiday and a successful 2019.

Last, but not least, a big "Thank You" goes out to The Shebeen, who have been hosting our AGM for many, many years.

(VIII.) Motion: Be it resolved that the DOC BC 2018 AGM be adjourned

Moved by: Jessica Hallenbeck

Seconded by: Nicolas Ayerbe

Pass: Unanimous

